



## KS2 Cycle 1 Art Medium term plan

	Autumn 1	Spring 1	Summer 1
<b>Techniques</b>	<b>Printing</b>	<b>Collage</b>	<b>3D Modelling (Junk Modelling)</b>
<b>Significant Person</b>	<b>William Morris</b>	<b>Deborah Shipiro</b>	<b>Anthony James</b>
<b>Vocabulary</b>	<p>printing, layer, colour, complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle, patterns, repeated, symmetrical, spaced, busy, complex, share, review, reflect, evaluate</p> <p>influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used. share, review, reflect, evaluate</p>	<p>select, arrange, materials, paper, overlap, convey, feelings, expression, movement, texture, tactile, fine, uneven, raised, coarse, glossy, share, review, reflect, evaluate</p> <p>influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used. share, review, reflect, evaluate</p>	<p>Master, create, shape, coiled, symmetrical, twisted, rounded, proportioned, pattern, criss-cross, symmetrical, complex, thick, thin, paint brush, paint, effective, colour, mix, primary, secondary, complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle, tone, subtle, contrasting, dramatic, broken, share, review, reflect, evaluate.</p> <p style="text-align: center;">Tertiary</p> <p>influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used.</p>
<b>I will know....</b>	<p>To explore the artist - William Morris.</p> <p>To learn how to use polystyrene printing.</p> <p>To explore layered printing.</p> <p>To design a printing pattern in the style of William Morris.</p> <p>To create a print in the style of William Morris.</p> <p>To refine my design and make improvements.</p>	<p>To explore the artist - Deborah Shipiro</p> <p>To explore collage materials.</p> <p>To explore textures using a range of materials.</p> <p>To design a first draft of a collage.</p> <p>To design a final draft of our collage masterpiece.</p> <p>To create a masterpiece in the style of Deborah Shipiro.</p>	<p>To explore the artist - Anthony James</p> <p>To explore 3D Models</p> <p>To explore using nets to create shapes.</p> <p>To design a habitat for an animal.</p> <p>To create a 3D model of a habitat.</p> <p>To refine and evaluate my 3D habitat design.</p>

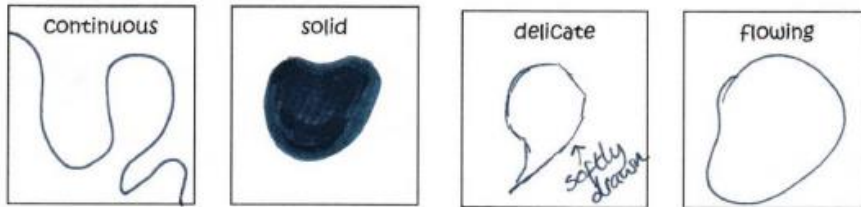
**Regular**  
Regular shapes have sides that are all equal and interior (inside) angles that are all equal.

**Lower Key Stage 2**

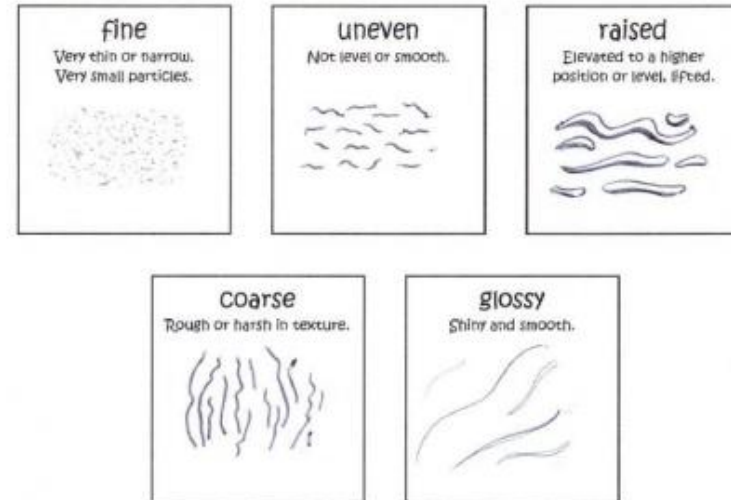
**Skill vocabulary:**

**Line**

Definition – A line is the path left by a moving point e.g. a pencil or a brush dipped in paint. A line can take many forms e.g. horizontal, diagonal or curved. A line can be used to show feelings and expressions.

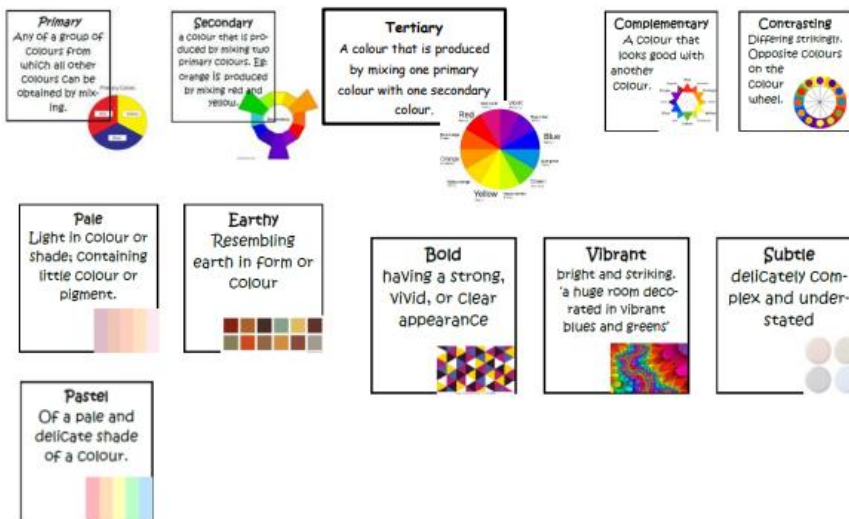


**Visual texture:**



**Colour**

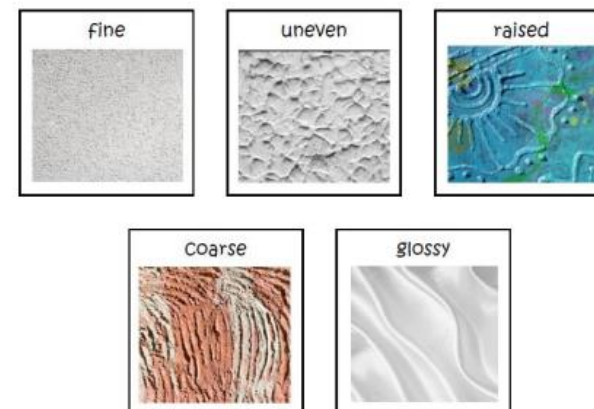
Definition – Colour is the element of Art that is produced when light is reflected by to the eye after hitting an object.



**Texture**

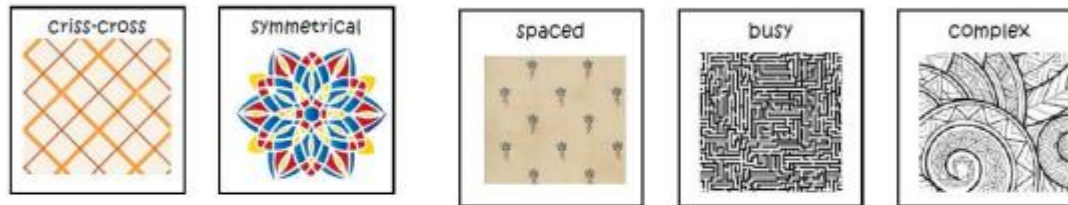
Definition – The way something looks and feels. This can be split into actual texture (what can be felt) and visual texture (what can be seen).

**Tactile Texture:**



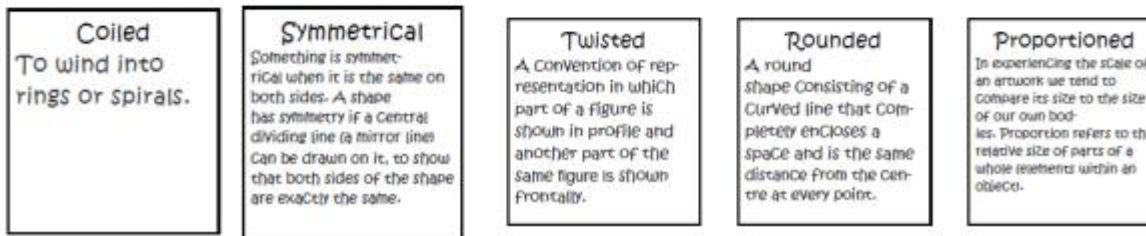
## Pattern

Definition – A pattern is a design that is created by repeating lines, shapes, tones or colours. Patterns can be manmade or natural.



## Shape and Form

Definition – A shape is an area enclosed by a line. It could be just an outline or it could be shaded in. Form is a three dimensional shape. Sculpture is about creating forms.



## Tone

Definition – Tone means the lightness or darkness of something. This could be how light or dark something appears. Tones are created by the way light falls on a 3D object.

