

**KS2 Curriculum Long-term Overview**

**Cycle 2**

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| **KS2** | **Autumn Term** | **Spring Term** | **Summer Term** |
| **Maths** | Shape and place value, addition & subtraction | Addition, subtraction, multiplication, division and fractions | Measures, money, statistics, consolidation |
| **English core texts - suggested** | The Stone Age Boy  The True Story of the Three Little Pigs | Toughest Cowboy  Toad Hall | The Iron Man  Stig of the Dump |
| **English Genres** | **Narrative:**  Adventure Stories  Stories with a familiar setting/alternative endings (Y3)  Stories set in an imaginary world (Y4)  **Non-Fiction:**  Non-Chronological reports  Letters (Y4)  **Poetry:**  Poety appreciation | **Narrative:**  Stories set in an imaginary world (Y4)  Diary Entries  Extended Stories  **Non-Fiction:**  Non-Chronological reports  Instructions (Y3)  **Poetry:**  Exploring form (Kenning & acroustic) Y3 | **Narrative:**  Adventure Stories  Extended Stories  **Non-Fiction:**  Recounts  Newspapers (Y4)  **Poetry:**  Exploring form (Haiku & Cinquain) Y4 |
| **Science** | Rocks & Soils  Animals including humans | Magnets & Forces  Light & Shadow | Plants |
| **Art** | Drawing | Painting – mixing secondary and tertiary | Sculpture (clay) – pinch and coil |
| **D&T** | **Cooking and Nutrition:**  POAP – Healthy and Varied Diet  Design, make and evaluate - Pizza | **Structures:**  POAP – Shell Structures  Design, make and evaluate - packaging | **Mechanical Systems:**  POAP – Levers and Linkages  Design, make and evaluate – pop up card |
| **Geography** | The UK (features of the UK / counties ) | Location, Location, Location (Europe) | Rivers |
| **History** | The Stone Age | Ancient Greeks | Potteries |
| **Computing** | Y3 Connecting Computers/Y4 The Internet  Y3-Stop-frame animation/Y4 Audio Production | Y3 Sequencing Sounds/Y4 Repetition in Shapes  Y3 Branching Databases/Y4 Data Logging | Y3 Desktop Publishing/Y4 Photo Editing  Y3 Events and actions in Programs/Y4 Repetition in Games |
| **Music** | **Developing Notation Skills**  How Does Music Bring Us Closer Together?  **Combining Elements to Make Music**  How Does Music Connect Us with Our Past? | **Composing Using Your Imagination**  How Does Music Make the World a Better Place?  **Creating Simple Melodies Together**  How Does Music Teach Us About Our Community? | **Learning More About Musical Styles**  How Does Music Connect us with our Planet?  **Purpose, Identity, and Expression in Music**  How Does Music Connect Us with the Environment? |
| **PE** | Gymnastics  OA | Dance  Athletics | Invasion Games  Striking & Fielding |
| **PSHE** | Relationships  Health & well-being  Living in the Wider World | Relationships  Health & well-being  Living in the Wider World | Relationships  Health & well-being |
| **RE** | **Christianity**  Exploring Living by rules  Religion in the home | **Christianity**  Symbols of Worship  Sharing special food | **Christianity**  The beginning of the World  Religious Leaders |
| **MFL** | **Year 3**  Bonjour!  **Year 4**  Encore!  Les Fetes | **Year 3**  Mon Famille  Mon Corps  Les Animaux  **Year 4**  Quelle heure est-il? | **Year 3**  En Classe  Bon Anniversaire  **Year 4**  Ou Vas-Tu?  On Mange!  Les Fetes |
| **Significant person – Hist/art/** | Wayne Thiebbaud | Wassley Kandinsky  Diagoras of Rhodes  Leonidas of Rhodes  Milo of Croton | Clarice Cliffe James Brindley |
| **Educational visit - suggested** | Macclesfield Forest | Standon Bowers Residential  Y3 outdoor adventurous activity | Middleport pottery / Gladstone |
| **Careers links** | Geologist  Archaeologist | Artist  Cartographer | Editor  Musician  Hydrologist  Land surveyor |