

**KS2 Curriculum Long-term Overview**

**Cycle 2**

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| **KS2** | **Autumn Term** | **Spring Term** | **Summer Term** |
| **Maths** | Shape and place value, addition & subtraction  | Addition, subtraction, multiplication, division and fractions  | Measures, money, statistics, consolidation  |
| **English core texts - suggested** | The Stone Age Boy The True Story of the Three Little Pigs  | Toughest Cowboy Toad Hall  | The Iron ManStig of the Dump  |
| **English Genres** | **Narrative:**Adventure StoriesStories with a familiar setting/alternative endings (Y3)Stories set in an imaginary world (Y4)**Non-Fiction:**Non-Chronological reportsLetters (Y4)**Poetry:** Poety appreciation | **Narrative:**Stories set in an imaginary world (Y4)Diary EntriesExtended Stories**Non-Fiction:**Non-Chronological reportsInstructions (Y3)**Poetry:** Exploring form (Kenning & acroustic) Y3 | **Narrative:**Adventure StoriesExtended Stories**Non-Fiction:**RecountsNewspapers (Y4)**Poetry:** Exploring form (Haiku & Cinquain) Y4 |
| **Science** | Rocks & SoilsAnimals including humans | Magnets & ForcesLight & Shadow | Plants |
| **Art** | Drawing  | Painting – mixing secondary and tertiary  | Sculpture (clay) – pinch and coil  |
| **D&T**  | **Cooking and Nutrition:**POAP – Healthy and Varied DietDesign, make and evaluate - Pizza | **Structures:** POAP – Shell StructuresDesign, make and evaluate - packaging | **Mechanical Systems:** POAP – Levers and LinkagesDesign, make and evaluate – pop up card |
| **Geography** | The UK (features of the UK / counties )  | Location, Location, Location (Europe) | Rivers |
| **History** | The Stone Age | Ancient Greeks | Potteries  |
| **Computing** | Y3 Connecting Computers/Y4 The InternetY3-Stop-frame animation/Y4 Audio Production | Y3 Sequencing Sounds/Y4 Repetition in ShapesY3 Branching Databases/Y4 Data Logging  | Y3 Desktop Publishing/Y4 Photo EditingY3 Events and actions in Programs/Y4 Repetition in Games |
| **Music** | **Developing Notation Skills**How Does Music Bring Us Closer Together? **Combining Elements to Make Music**How Does Music Connect Us with Our Past? | **Composing Using Your Imagination**How Does Music Make the World a Better Place?**Creating Simple Melodies Together**How Does Music Teach Us About Our Community? | **Learning More About Musical Styles**How Does Music Connect us with our Planet?**Purpose, Identity, and Expression in Music**How Does Music Connect Us with the Environment? |
| **PE** | GymnasticsOA | DanceAthletics | Invasion GamesStriking & Fielding |
| **PSHE** | RelationshipsHealth & well-being Living in the Wider World | RelationshipsHealth & well-being Living in the Wider World | RelationshipsHealth & well-being  |
| **RE** | **Christianity**Exploring Living by rulesReligion in the home | **Christianity**Symbols of WorshipSharing special food  | **Christianity**The beginning of the WorldReligious Leaders  |
| **MFL** | **Year 3**Bonjour!**Year 4**Encore!Les Fetes | **Year 3**Mon FamilleMon CorpsLes Animaux**Year 4**Quelle heure est-il? | **Year 3**En ClasseBon Anniversaire**Year 4**Ou Vas-Tu?On Mange!Les Fetes |
| **Significant person – Hist/art/** | Wayne Thiebbaud | Wassley Kandinsky Diagoras of Rhodes Leonidas of Rhodes Milo of Croton  | Clarice Cliffe James Brindley  |
| **Educational visit - suggested** | Macclesfield Forest | Standon Bowers Residential Y3 outdoor adventurous activity  | Middleport pottery / Gladstone  |
| **Careers links**  | Geologist Archaeologist | ArtistCartographer  | Editor Musician Hydrologist Land surveyor  |