

## KS1 (Cycle 2) PE Medium Term Plan

	Autumn 1	Spring 1		Summer 1	
Unit of Work	Dance	Gymnastics		Games - sending and receiving and	Games invasion games
Techniques	Perform dance using simple movement patterns	Master basic movements which develop balance, agility and coordination and begin to apply these in a range of activities		Master basic movements including running, jumping, throwing and catching and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending	Master basic movements including running, jumping, throwing and catching and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending
Vocabulary	Dynamics – fast and slow	<u>Year I</u>	<u>Year 2</u>	Roll	Attacker
	Matching	Action	Link	Receive	Defender
	Mirroring	Control	Pathway	- -	
	Perform	Direction	Pike	Track	Goal
	Speed	Level	Sequence	Send	Track
	Unison	Speed	Straddle	Throw	Mark
	Create		tuck	Catch	Dodge

Thene:	Yr 1 To copy, repeat and create actions. Yr 2 To copy, repeat and create actions in response to a stimulus.	Yr 1 – To perform gymnastic shapes Yr 2 - To perform gymnastic shapes and link them together.	Yr 1 To develop rolling a ball to a target Yr 2 To develop rolling and throwing a ball	Yr 1 To understand the role of defenders and attackers. Yr 2 – To understand
Rainforest and Jack Frost	Yr 1 To understand dynamics Yr 2 To copy, create and perform actions considering dynamics. Yr 1 To copy and repeat actions to show	Yr 1 – - To perform gymnastics shapes and link them together. Yr 2 - To perform gymnastics shapes with control and link them together.	towards a target. Yr 1 To develop receiving a rolling ball and tracking skills	how being in possession effects attacking and defending
	changes in speed. Yr 2 To create a short dance phrase with a partner showing clear changes of speed.	Yr 1 – To create balances Yr 2 - To use shapes to create balances.	Yr 2 To track and receive a rolling ball.	Yr 1 To recognise who to pass to and why.
	Yr 1 To copy, repeat and create movement to a theme Yr 2 To copy, repeat and create movement	Y1 To use shapes to create balances. Yr 2 - To use shapes to create balances.	Yr 1 To be able to send and receive a ball with your feet.	Yr 2 To make passes and know who and why I make them
	patterns in response to the theme. Yr 1 To mirror and march a partner.	Yr 1 – To use balances using apparatus. Yr 2 - To link travelling actions and balances using apparatus.	Yr 2 To be able to send and receive a ball with your feet with control	Yr 1 To move towards goal with the ball. Yr 2 To use passes to
mirro Yr 1 Tc	Yr 2 To create and perform using unison, mirroring and matching with a partner. Yr 1 To remember and repeat actions in a	Yr 1 To develop travelling actions Yr 2 - To develop travelling actions and balances using apparatus.	ravelling actions velling actions and g apparatus. form jumps different shapes, take	Yr 1 To support a teammate when playing in attack. Yr 2 To work as a team when attacking
	group Yr2 To remember and repeat actions and dance as a group.	Yr 1 – To perform jumps Yr 2 - To demonstrate different shapes, take off and landing when performing jumps.		
		Yr 1 – To develop shapes when performing jumps Yr 2 - To develop different shapes, take offs and landings when performing jumps.	Yr 1 To develop throwing and catching over a longer distance. Yr 2 To develop	Yr 1 To move into space showing an awareness of defenders. Yr 2 To move into a
		Yr 1 To develop rolling Yr 2 To develop rolling and sequence building.	throwing and catching skills over a variety of distances	space moving away from defenders

	Yr1 – To refine rolling Yr 2 - To refine rolling and sequence building. Yr 1 and 2 - To create a sequence using apparatus. Yr 1 and 2 To create a sequence using apparatus	Yr 1 To apply sending and receiving skills to small games. Yr 2 To apply sending and receiving skills to small games with increasing control	Yr 1 To stay with a player when defending. Yr 2 To mark a player when defending
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