



## EYFS Long Term Plan & Core Books



Books	Nursery	Humanities Thread	Reception	Books
	What are my body parts? My body s usingsmall world equipment like animal sets,dolls	Body	How have I changed and grown?  baby to adult  UTW - Comment on images of familiarsituations in the part of the par	The growing story – ruth Krauss
and dolls houses etc. UTW - Explore collections of material:	s withsimilar and/or different properties.			
Oliver's Vegetables	What does being healthy mean? looking after our body to help usgrow	Being Healthy / managing self	How can I keep myself healthy?  Exercise/eating/sleeping  Managing self and staying healthy	My amazing body
UTW Show interest in differentoccupations. PD - Be increasingly independent in meetingtheir own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.		•	EAD- Create collaboratively sharing ideas,resources and skills. PD - Further develop the skills they need tomanage the school day successfully: - lining up and queuing - mealtimes- personal hygiene	
A superhero like you	Who helps us stay healthy?  2 weeks Dentist/Docs	Nur – occupations	What did children do years ago? Grandparents/ Birthdays now and then family past? Looking atfamily pictures / events/ situations from the past?	How to babysit a grandad
UTW Show interest in differentoccupations. PD - Be increasingly independent in meetingtheir own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.		Rec- the past	UTW - Comment on images of familiarsituations in the past.	
The Tooth Fairy in Training	Who helps us stay healthy?  2 weeks Dentist/Docs	Nur – occupations	What toys did children play with years ago?	The Repair Shop Stories: The Tog Bus
UTW Show interest in differentoccupations. PD - Be increasingly independent in meetingtheir own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. UTW - Explore collections of materials withsimilar and/or different properties.		Rec- the past	UTW - Comment on images of familiarsituations in the p	oast.
Noah's Ark	What is a church?	Faith in focus week	Why do people go to church?	Noah's Ark
EAD - Play instruments with increasing control to express their feelings andideas. EAD - Sing the pitch of a tone sung byanother person ('pitch match').			EAD - Explore and engage in music makingand dance, performing solo or in groups.	
I love Chinese new year	what is Chinese New Year? Parent Engagement	Chinese New Year	How is Chinese new year celebrated? Parent Engagement	How to catch a dragon
EAD - Play instruments with increasing control to express their feelings andideas. EAD - Explore colour and colour-mixing.			UTW - Recognise that people have differentbeliefs and ce UTW - Recognise some environmentsthat are different to	•





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## Spring 2 – Me and my world

The magic porridge pot	Where do I live?	Town	What can I see around  Biddulph? – Local walk -key  buildings.	Gingerbread man
EAD - Begin to develop complex stories usingsmall world equipment like animal sets, dolls and dolls houses etc.		Town	UTW - Talk about members of their immediate family and community. UTW - Understand that some places arespecial to members of their community.	
Goldilocks and the bears	What do you see in the woods?		What do we look out for in Springtime?	Little Red Riding Hood
UTW - plant seeds and care for growingplants. — link to woodland — plant a seed!		Woodland	UTW - Understand the effect of changing seasons on the naturalworld around them. UTW - Describe what they see, hearand feel whilst outside.	
Three little Pigs	What do you see in the countryside?		How is the countryside different to where I live?	Three Billy Goats Gruff
UTW - Explore collections of materials withsimilar and/or different properties. EAD- Develop their own ideas and thendecide which materials to use to express them.		Countryside	UTW - Recognise some environmentsthat are different to the onein which they live.	
Rapunzel	Who lives in a Castle?		How is a Castle different to my house?	The Princess and the Pea
EAD - Draw with increasing complexity anddetail, such as representing a face with a circle and including details.  UTW - Explore collections of materials withsimilar and/or different properties.		Castles	UTW - Recognise some environmentsthat are different to the onein which they live.	
Chicken Licken	Where do chicks come from? – Life cycle of a chicken		How do different animals grow? – compare life cycles	Little Red Hen
UTW - Understand the key features of thelife cycle of a plant and an animal		Spring	UTW - Understand the effect of changing seasons on the naturalworld around them. UTW - Describe what they see, hearand feel whilst outside.	
We're going on an egg hunt	What do we do at Easter? Easter bonnets	Easter	How do we celebrate Easter?  Easter bonnets	The Ugly Ducking
EAD - Play instruments with increasing control to express their feelings andideas.  EAD - Sing the pitch of a tone sung byanother person ('pitch match').  EAD - Develop their own ideas and thendecide which materials to use to express them.			EAD - Create collaboratively sharing ideas,resources and EAD - Explore and engage in music makingand dance, pe	

From the progression Doc updated 2023

Nursery	Reception	
Spring UTW	Spring UTW	
<ul> <li>Understand the key features of thelife cycle of a plant and an animal.</li> <li>Show interest in different occupations.</li> <li>Explore collections of materials withsimilar and/or different properties.</li> <li>Plant seeds and care for growingplants.</li> </ul>	<ul> <li>Understand the effect of changing seasons on the naturalworld around them.</li> <li>Describe what they see, hearand feel whilst outside.</li> <li>Recognise that people have differentbeliefs and celebrate special times in different ways.</li> <li>Comment on images of familiarsituations in the past.</li> <li>Recognise some environmentsthat are different to the onein which they live.</li> </ul>	
Spring EAD	Spring EAD	
<ul> <li>Begin to develop complex stories usingsmall world equipment like animal sets, dolls and dolls houses etc.</li> <li>Develop their own ideas and thendecide which materials to use to express them.</li> <li>Create closed shapes with continuous lines, and begin to use these shapes to represent objects</li> <li>Explore colour and colour-mixing.</li> <li>Respond to what they have heard, expressing their thoughts and feelings.</li> <li>Play instruments with increasing control to express their feelings andideas.</li> <li>Sing the pitch of a tone sung byanother person ('pitch match').</li> <li>Draw with increasing complexity anddetail, such as representing a face with a circle and including details.</li> </ul>	<ul> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>Create collaboratively sharing ideas, resources and skills.</li> <li>Explore and engage in music making and dance, performing solo or in groups.</li> </ul>	
Spring READING	Spring READING	
<ul> <li>recognise words with the same initialsound, such as money and mother</li> <li>spot and suggest rhymes</li> <li>Understand the five key conceptsabout print: -     print has meaning, the names of the different parts of a book, print can have different purposespage sequencing</li> <li>we read English text from left toright and from top to bottom</li> </ul>	<ul> <li>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.</li> <li>Read some letter groups that each represent one sound and say soundsfor them.</li> </ul>	
Spring WRITING	Spring WRITING	
<ul> <li>Write some or all of their name.</li> <li>Use a comfortable grip with goodcontrol when holding pens and pencils. ( lifted from Physical Development)</li> <li>Include mark making and early writing in their play</li> <li>Imitate adults writing by making continuous lines and shapes and symbols (early writing from left to right)</li> <li>Begin to make letter type shapes – START TO MODEL, introduce the links of Little Wandle through the use of the sound mat. (From Feb)</li> </ul>	<ul> <li>Form lower-case letters correctly.</li> <li>Write captions and short phrases e.g pat a dog</li> <li>Develop the foundations of a handwriting style which is fast, accurate and efficient. (Lifted fromPhysical development)</li> </ul>	
Spring MATHS	Spring MATHS	
<ul> <li>say one number for each item in order:1,2,3,4,5.</li> <li>Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5</li> <li>Experiment with their own symbols andmarks as well as numerals.</li> <li>Discuss routes and locations, using wordslike 'in front of' and 'behind'.</li> <li>Talk about and explore 2D using informaland mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.</li> <li>Extend and create ABAB patterns -stick, leaf, stick, leaf.</li> <li>Recite numbers past 5</li> </ul>	<ul> <li>Count beyond ten</li> <li>Verbally count beyond 20, recognising the pattern of thecounting system.</li> <li>Subitise (within and beyond 5).</li> <li>Understand the 'one more than/ oneless than' relationship between consecutive numbers</li> <li>Explore composition of numbers to 10</li> <li>Compare numbers</li> <li>Atomically recall number bonds fornumbers 0-5.</li> <li>Understand that two equal groups can be called a double and connect this to finder patterns.</li> <li>Sort odd and even numbers according to their shape.</li> <li>Compose and decompose shapes so that children recognise a shape canhave other shapes within it, just as numbers can.</li> </ul>	