

<u>Music</u> <u>Year group - Reception</u>



Listening and Responding to Music		Elements of Music	Composition and Improvisation	Developing Performance Skills and Awareness
I can understand how to listen carefully and why listening is important	Pulse/Beat/Metre	Listen attentively, move to and talk about music, expressing their feelings and responses	I can explore and engage in music making and dance, performing solo or	I can combine different movements with ease and fluency
		Combine different movements with ease and fluency	in groups	
		Explore and engage in music making and dance, performing solo or in groups		
		Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music		
I can listen attentively, move to and talk about music, expressing their feelings and responses.	Rhythm	Listen carefully to rhymes and songs, paying attention to how they sound.		I can explore and engage in music making and dance, performing solo
		Learn rhymes poems and songs		or in groups
	ш.	Sing a range of well-known nursery rhymes and songs (ELG)		
I can listen carefully to rhymes and songs, paying attention to how they	Pitch (Melody)	Listen carefully to rhymes and songs, paying attention to how they sound.		I can perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in
sound.		Sing in a group or on their own, increasingly matching the pitch and following the melody.		time with music (ELG)



<u>Music</u> <u>Year group - Reception</u>



I can make comments	ic	Listen carefully to rhymes and songs, paying		I can return to and build on their
about what I have heard	e au	attention to how they sound.		previous learning, refining ideas
and ask questions to clarify	dyn Jar			and developing their ability to
my understanding. (ELG)	npo/dyna s/Timbre			represent them.
, , ,	Tempo/dynamic s/Timbre			·
	Te			
I can participate in small		Sing in a group or on their own, increasingly		
group, class and one-to-		matching the pitch and following the melody		
one discussions, offering				
my own ideas, using	nre			
recently introduced	Texture			
vocabulary. (ELG)	Ĕ			
(===,				
		Explore and engage in music making and dance,		
	'm)	performing solo or in groups		
	(Fo			
	<u>r</u> e			
	Structure (Form)	Perform songs, rhymes, poems and stories with		
		others, and (when appropriate) try to move in time		
	0,	with music		
		Vocabulary		
Listening and Responding		Elements of Music	Composition and	Developing Performance Skills and
to Music			Improvisation	Awareness
lullaby, pop, country, jazz,	Pulse, rhi	ythm, pitch	Improvise, compose,	Perform, sing, instrument
disco, RnB, hip hop	High, low	v, fast, slow, drums, guitar, keyboard, singers,	pattern	
			•	



<u>Music</u> <u>Year group - Reception</u>



Units Covered:

•	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Me	My Stories	Everyone	Our World	Big Bear Funk	Reflect, Rewind & Replay