

**KS2 Cycle A Art Medium term plan**

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|  | **Autumn 1** | **Spring 1** | **Summer 1** |
| **Techniques** | ***Printing*** | ***Sculpture: 3D modelling*** | ***Collage*** |
| **Significant Person** | William Morris |  | Henri Rousseau/ David Hockney |
| **Vocabulary** | printing, layer, colour, complementary, contrasting, pale, pastel, bold, earthy, vibrant, subtle, patterns, repeated, criss-cross, symmetrical, spaced, busy, complex, share, review, reflect, evaluate  influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used. share, review, reflect, evaluate | select, arrange, materials, clay, modelling, striking effect, sculpt, 3D, shape, form, coiled, symmetrical, twisted, rounded, proportioned, share, review, reflect, evaluate. | select, arrange, materials, paper, overlap, convey, feelings, expression, movement, texture, tactile, fine, uneven, raised, coarse, glossy, share, review, reflect, evaluate  influenced, studies, notable, artist artisan, designer, look, discuss, feel, work of artist, identify, mediums, techniques, used. share, review, reflect, evaluate |
| **I will know….** | **Printing lower KS2**  I can learn how to use polystyrene when designing and creating print. I can refine my mono-printing techniques by making controlled marks/patterns/motifs. I can replicate more detailed patterns from the world around me (e.g. patterned fabrics/wallpaper)  **Printing upper KS2**  I can design and build more intricate/detailed repeated patterns. I can master printing techniques of using layers of colour and repeating patterns.    **Ideas, Experiences & Imagination lower KS2**  I can identify artist’s possible inspiration and begin to identify recurring themes across artists’ work.  I can plan, design and make art individually and collaboratively, sharing ideas for design, technique and use of materials.  I am developing my ability and understanding of drawing from imagination, observation and memory to design things, record observations, tell stories and express thought and feelings to others.  **Range of Artists lower KS2**  I can look at and talk about a larger array of artist’s work and can study a piece to make comments on the techniques used.  I can replicate some of the techniques used by notable artists, artisans and designers.  I can begin to use a wider range of artistic terms/vocabulary to describe when studying an artist’s work.  **Range of Artists upper KS2**  I can look at and talk about the work of artists who use different mediums and identify what techniques may have been used.  I can create original pieces that are influenced by the studies of notable artists, artisans and designers.  I can recognise features of key artistic terms/vocabulary (harmony, contrast, abstract etc.) when studying an artist’s work.    **Sketch books lower KS2**  I know that my sketchbook is a working document which develops throughout a unit of work and informs my artwork.  I can use my sketchbook to explore and experiment with previously taught and new skills and techniques, using what I already know to inform my process.  I can comment on both my own and other artists’ work/skills/techniques, explaining what I like and dislike.  I can annotate my work with critical and analytical observations.  **Sketch books upper KS2**  I can use my sketchbook as a working document that I can refer to which develops throughout a unit of work and informs and inspires my artwork.  I can use my sketchbook to explore and experiment with previously taught and new skills and techniques, refining my techniques as I go.  I can comment on both my own and other artists’ work/skills/techniques, explaining what I like and dislike and through exploration and experimentation begin to adapt skills/techniques/effects.    I am consistently and confidently annotating my work with critical and analytical observations. | **Sculpture lower KS2**  I can select and arrange materials for a striking effect when creating sculpture.  I can select and arrange 3D materials to convey feelings, expression and movement when creating sculpture.  I can use clay to create a simple functional form such as a pinch pot.  **Sculpture upper KS2**  I am beginning experiment with changing the surface texture of a malleable material by impressing and carving.  I can join clay using a slip. (e.g. handles)  I can adapt work as and when necessary and justify my choices.  I can use clay to create a simple functional form such as a coil pot.  **Range of Materials lower KS2**  I can compare and contrast different mediums and materials and describe their effects.  I can confidently use a variety of mediums with an increasing level of skill. I know that I can use sketching as a precursor to other artwork.  **Range of Materials upper KS2**   I can make informed choices about the mediums or materials that I want to use and why, justifying my choices with explanations.  I can begin to purposely mix mediums to create a chosen effect.  I can use sketching to help me plot out my intended final piece of artwork.  **Ideas, Experiences & Imagination lower KS2**  I can identify artist’s possible inspiration and begin to identify recurring themes across artists’ work.  I can plan, design and make art individually and collaboratively, sharing ideas for design, technique and use of materials.  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I can comment on both my own and other artists’ work/skills/techniques, explaining what I like and dislike and through exploration and experimentation begin to adapt skills/techniques/effects.    I am consistently and confidently annotating my work with critical and analytical observations. | **Collage lower KS2**  I can select and arrange materials for a striking effect when creating collage.  I can select and arrange materials/textures/colours for a purpose.  I can experiment with a range of techniques such as cutting, tearing, overlapping, folding, crumpling, tearing, fraying and layering to create images.  **Collage upper KS2**  I can select and arrange materials/textures/colours for a purpose and justify my choices.  I can confidently manipulate materials to create an intended texture or effect.  I can experiment with creating mood, feeling, movement and areas of interest using different media.  I can select and arrange materials to convey feelings, expression and movement when creating collage.  **Range of Materials lower KS2**  I can compare and contrast different mediums and materials and describe their effects.  I can confidently use a variety of mediums with an increasing level of skill. I know that I can use sketching as a precursor to other artwork.  **Range of Materials upper KS2**   I can make informed choices about the mediums or materials that I want to use and why, justifying my choices with explanations.  I can begin to purposely mix mediums to create a chosen effect.  I can use sketching to help me plot out my intended final piece of artwork.  **Ideas, Experiences & Imagination lower KS2**  I can identify artist’s possible inspiration and begin to identify recurring themes across artists’ work.  I can plan, design and make art individually and collaboratively, sharing ideas for design, technique and use of materials.  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