

**KS1 Cycle B Art Medium term plan**

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|  | **Autumn 1**  | **Spring 1** | **Summer 1** |
| **Techniques**  | ***Drawing*** | ***Printing*** | ***Drawing*** | ***Painting***  | ***Collage***  | ***Sculpture*** |
| **Significant Person** | Jan Griffier ‘great fire of London’  |  |  | Peter Max (Perspective)Peter Thorpe |  | Andy Goldsworthy  |
| **Vocabulary** | observe, imagination, memory, line, thick, thin, shape, 2D, flat, pattern, texture, gradient, shade, mark, artist, technique, skill, design, medium, choice, preference, like, dislike | Print, pattern, repeat, multiple, image, mono, experiement, stamp, roll, create, explore, design purpose, spotted, striped, simple, sponge, crumpled paper, press, rub, share, review, reflect, evaluate.artist, technique, skill, design, medium, choice, preference, like, dislike | observe, imagination, memory, line, thick, thin, shape, 2D, flat, pattern, texture, gradient, shade, mark, curved, line, diagonal, vertical, horizontal,artist, technique, skill, design, medium, choice, preference, like, dislike | Paint, Colour, primary, secondary, bright, warm, cool, shade, explore, add, brush, thickness, purpose, texture, line artist, technique, skill, design, medium, choice, preference, like, dislike | experiment, materials, texture, overlap, shapes, texture, tactile, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, share, review, reflect, evaluate.artist, technique, skill, design, medium, choice, preference, like, dislike |  Shape, mould, explore, experiment, research, plan, tool, clay, share, review, reflect, evaluate.artist, technique, skill, design, medium, choice, preference, like, dislike |
| **I will know….** | **Drawing**I can use graded pencils to explore shade on a gradient.I can select a pencil based on its label (2B, 6B etc.) for a purpose.I can experiment with creating a range of textures using a variety of different marks/lines/rubberI can create both large and small-scale observational drawings of natural or man-made objects. **Using a range of materials**I can investigate different methods of designing; including drawing and decide on methods, materials and processes.  **Ideas, experiences, imagination**I can observe different artists and begin to identify possible inspiration behind the artist’s work. I am beginning to create art individually and collaboratively, sharing ideas for design, technique and use of materials. I can confidently use a range of shapes within my artwork to realistically represent objects. I can draw from imagination, observation and memory to design things, record observations, tell stories and express thought and feelings to others.**Range of Artists**I can discuss and describe the work of notable artists, artisans and designers and begin to recognise different techniques within their work including drawing, collage, painting, use of ICT etc. I can use some of the studied artists to create art in the style of their works, copying techniques to reproduce the art work. I can recognise artistic techniques and use a wider range of artistic terminology to describe an artist’s work    | **Printing**I understand that the purpose of printmaking is to create multiple images and patterns. I can explore and mimic print from the environment (e.g. wallpapers). I can make mono prints by spreading paint. I can experiment with a variety of objects to create a print, e.g. press, roll, rub, and stamp to make prints. **Ideas, experiences, imagination**I am beginning to create art individually and collaboratively, sharing ideas for design, technique and use of materials. I can confidently use a range of shapes within my artwork to realistically represent objects.  | **Drawing**I can use graded pencils to explore shade on a gradient.I can select a pencil based on its label (2B, 6B etc.) for a purpose.I can experiment with creating a range of textures using a variety of different marks/lines/rubberI can create both large and small-scale observational drawings of natural or man-made objects. **Using a range of materials**I can investigate different methods of designing; including drawing and decide on methods, materials and processes.  I can use a range of mediums to design artwork and decide on a preference.  **Ideas, experiences, imagination**I can confidently use a range of shapes within my artwork to realistically represent objects.  | **Painting**I can name different types of paint.I can add different materials to paint to produce different textural effects e.g. water, sand, glitter, sawdust, plaster, glue etc.I can use white and black paint to create tones of colours (tint and shade).I can use a wider range of brushes with a purpose: different sizes, different types.I can use colours with a purpose to create realistic paintings. **Using a range of materials**I can choose from a range of artistic processes and techniques and justify my choices.**Ideas, experiences, imagination**I can observe different artists and begin to identify possible inspiration behind the artist’s work. I am beginning to create art individually and collaboratively, sharing ideas for design, technique and use of materials. I can confidently use a range of shapes within my artwork to realistically represent objects. **Range of Artists**I can discuss and describe the work of notable artists, artisans and designers and begin to recognise different techniques within their work including drawing, collage, painting, use of ICT etc. I can use some of the studied artists to create art in the style of their works, copying techniques to reproduce the art work. I can recognise artistic techniques and use a wider range of artistic terminology to describe an artist’s work | **Collage**I can sort and group materials for different purposes in different ways/shapes, i.e. texture, colour, triangles etc.I can experiment with a range of media (paper, magazines, fabric, photocopies, crepe paper) to create different effects.I am beginning to experiment with texture by folding, crumpling, tearing and overlapping materials.**Using a range of materials**I can investigate different methods of designing; including drawing and decide on methods, materials and processes.  I can use a range of mediums to design artwork and decide on a preference.   **Ideas, experiences, imagination**I am beginning to create art individually and collaboratively, sharing ideas for design, technique and use of materials. I can confidently use a range of shapes within my artwork to realistically represent objects.    | **Sculpture**I can manipulate malleable materials in a variety of ways to achieve a desired effect.I can manipulate and model materials accurately to represent my idea.I can use a variety of different tools to create different textures and shapes.I can create a 3D sculpture using clay. **Using a range of materials**I can choose from a range of artistic processes and techniques and justify my choices.**Ideas, experiences, imagination**I can observe different artists and begin to identify possible inspiration behind the artist’s work. 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