**Kingsfield First School**



**Subject Overview**

**Key Stage 1 & 2**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Year 1** | **We are Explorers** | | ***Blast From The Past*** | | **Over & Under the sea** | |
| **Maths** | Place Value (up to 10)  Addition and subtraction (up to 10)  Shape | | Place Value (up to 20)  Addition and Subtraction (up to 20)  Place Value (up to 50)  Length and height  Mass and volume | | Multiplication and Division  Fractions  Position and direction  Place Value to 100  Money  Time | |
| **English Core Texts** | The Disgusting Sandwich  Percy the Park Keeper | | Sir Charlie Stinky Socks  The Kiss that Missed  Gigantosaurus  The Ravenous Beast | | Sully the Seahorse  Mungo’s Picture Book of Pirates  Captain Beastlie’s Pirate Party | |
| **Genres-fiction/non-fiction/ poetry** | Stories with familiar settings  Stories with predictable and patterned language  Character/Setting description  Pattern and Rhyme  Instructions | | Traditional and well- loved stories  Diary  Humorous poems | | Recounts  Imaginary & Fantasy Stories  Letters  Use the senses  Traditional Poems | |
| **Significant Person** |  | | *Mary Anning* | | Blackbeard & Anne Bonny | |
| **Educational visit** | Biddulph Town & Grange | |  | |  | |
| **Science**  Suggested Scientists | Everyday Materials  Charles Macintosh  Seasonal Changes (throughout) | | *Plants*  *Beatrix Potter*  *Seasonal Changes (throughout)* | | Animals Including Humans  Chris Packham  Seasonal Changes (throughout) | |
| **Art & Design**  **Focus Artist** | Drawing | Printing  Andy Warhol | *Drawing* | *Painting*  *Paul Klee* | Collage | Sculpture  Lorien Stern |
| **Computing** | e-safety | | *Computer Scientists*  *(Continuously revisit e-safety)* | | Learning to be Creators  (Continuously revisit e-safety) | |
| **Design & Technology** | Structures - Freestanding Structures | | *Cooking and Nutrition – Preparing Fruit and Vegetables* | | Mechanisms - Sliders and Levers | |
| **Geography** | Locational Knowledge  Locate a local town and city  Place knowledge  Using basic geographical vocabulary to talk about where I live  Human & Physical features  Describe physical features of the school and its surrounding  Geographical fieldwork  Observe and study the geography of my school and its surroundings | | Human & Physical features  Daily weather patterns and seasons in the UK  Geographical fieldwork  Locational and directional language to describe routes and features on maps  Observe and explore human and physical features in the local area using simple sketching and maps | | Locational Knowledge  Name and locate the four countries which make up the British Isles and their capital cities  Surrounding seas of the UK  Place knowledge  Compare Biddulph and seaside town in the UK  Geographical fieldwork  Use maps, atlases, globes and digital/computer mapping to locate UK and its countries | |
| **History** | History of Toys  (Changes within Living Memory) | | Castles  (Lives of Significant Individuals who have Contributed to National and International achievements) | | Pirates  (Lives of Significant Individuals who have Contributed to National and International achievements) | |
| **Music** | Hey you Listen and appraise, inter-related dimensions, use voices, playing instruments (percussion including body percussion) Nativity – use voices | | In the groove Listen and appraise, inter-related dimensions, use voices, playing instruments (percussion), improvisation, composition | | Your imagination Listen and appraise, inter-related dimensions, use voices, playing instruments (percussion), improvisation, composition Pulse, Rhythm, Pitch | |
| **Physical Education** | Forest School/Gymnastics | | *Dance* | | Games | |
| **PSHRE** | Relationships including: -  Families and friendships, safe relationships and respecting ourselves and others | | Living in the wider world including:-  Belonging to a community, Media Literacy and Digital Resilience and Money and work | | Health and Wellbeing including: -  Physical health and Mental health, Growing and Changing and Keeping Safe | |
| **RE** | Sikhism and Christianity Caring and Belonging | | Christianity Celebrations and Families | | Judaism and Christianity Answers and Worship | |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Year 2** | **London’s Burning** | | **To Infinity & Beyond** | | **Let’s go on Holiday** | |
| **Maths** | Place Value  Addition and Subtraction  Shape | | Money  Multiplication and division  Length and height  Mass, capacity and temperature | | Fractions  Time  Statistics  Position and Direction | |
| **English Core Texts** | Paddington at the zoo  Paddington and the Grand Tour  Paddington and the Marmalade Maze  Mr Men go to London | | The Way Back Home  Toys in Space  Star in the Jar | | The Lighthouse Keeper’s Lunch  Katie Morag Stories  Tinga Tinga Tales  The Jumblies | |
| **Genres-fiction/non-fiction/ poetry** | Traditional Stories  Extended Stories  Recounts  Fact Writing  Shape Poems | | Character Settings & descriptions  Quest & Adventure  Explanation Text (Non-Chronological Reports)  Information Texts & Fact Writing  Instructions  Using the senses (poems) | | Stories from other cultures  Personal Experience (Fiction)  Instructions  Non-Chronological Reports  Lists  Pattern & Rhyme (Limerick & Riddles)  Poems on a theme | |
| **Significant Person** | Samuel Pepys | | Neil Armstrong | | Reginald Mitchell | |
| **Educational visit** | Ford Green Hall | | Jodrell Bank | | Kingsfield’s very own Biddulph Beach | |
| **Science**  Suggested Scientists | Animals Including Humans  Steve Irwin | | Everyday Materials  Plants  Alan Titchmarsh | | Living Things and Their Habitats  Rachel Carson | |
| **Art & Design**  **Focus Artist** | Drawing  Jan Griffier | Printing  City Scene | Drawing | Painting –  Peter Max  Peter Thorpe | Collage | Sculpture  Andy Goldsworthy |
| **Computing** | E-Safety | | Learning to be Creators  (Continuously revisit e-safety) | | Computer Scientists  (Continuously revisit e-safety) | |
| **Design & Technology** | Mechanisms - Wheels and Axles | | Textiles – Templates and Joining | | Cooking and Nutrition – Preparing Fruit and Vegetables | |
| **Geography** | Locational Knowledge  British Isles and their main river  Human & Physical features  Compare and contrast weather in two British localities  Use basic geographical vocabulary to describe key physical features of 2 different UK locations  Geographical fieldwork  Use four compass points to build knowledge of the UK  Observe and study the geography and key human and physical features of my school and its surroundings  Devise a simple map of the school grounds and use and construct basic symbols in a key | | Locational Knowledge  Use a globe to locate and name 7 continents  5 oceans  Place knowledge  Compare England with contrasting country in the world  Geographical fieldwork  Use maps, atlases, globes, digital/computer mapping to locate familiar countries and 7 continents and 5 oceans  Use aerial photographs and plan perspectives to locate landmarks and human and physical features of the UK | | Place knowledge  Compare local city/town with a city/town in a non-European country  Asking and answering geographical questions  Human & Physical features  Equator, North and South Poles, hot and cold countries  Geographical fieldwork  Use maps, atlases, globes, digital/computer mapping to locate familiar countries and 7 continents and 5 oceans | |
| **History** | The Great Fire of London  (Events beyond living memory which are significant nationally) | | Space  (The lives of significant individuals in the past who have contributed to national and international achievements) | | Local History  (Significant historical events, people and places in their own locality) | |
| **Music** | Song – London’s burning  Listen and appraise, inter-related dimensions, use voices, playing instruments (percussion including body percussion)  Nativity – use voices | | Song – Zootime (Charanga)  Listen and appraise, inter-related dimensions, use voices, playing instruments (percussion), improvisation, composition | | Song – Going to the seaside (Kidszone)  Listen and appraise, inter-related dimensions, use voices, playing instruments (percussion and woodwind), improvisation, composition | |
| **Physical Education** | Gymnastics | | Dance | | Games | |
| **PSHRE** | Relationships Families & Friendships, Safe Relationships & Respecting Ourselves and Others | | Living in the Wider World Belonging to a Community, Media Literacy & Digital Resilience, Money & Work | | Health and Well Being Physical Health & Mental Wellbeing, Growing & Changing, Keeping Safe | |
| **RE** | Christianity Caring for the Natural World and Valuing New Life | | Judaism and Islam Worship and Ceremonies and Belonging to a Group | | Judasim/Christianity and Sikhism Storytelling through Sacred Writings and Showing Kindness and Goodness | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Year 3/4**  **Cycle A** | **The Potteries** | **Stone Age** | **Amazing Africa** |
| **Maths** | Place Value  Addition and Subtraction  Multiplication and division | Multiplication and Division  Length, Perimeter and area  Fractions / decimals  Mass and Capacity | Decimals  Money  Time  Shape  Statistics |
| **English Core Texts** | Little Red Riding Hood  The Wolf’ Story  Children’s History of the Potteries | Stone Age Boy  Stig of the Dump | Tinga Tinga Tales – Why Vulture is Bald  Catch-it (Literacy Shed)  When Stars Are Scattered |
| **Genres-fiction/non-fiction/ poetry** | Stories with familiar settings / Alternative Versions  Dialogue & Plays  Information Pages  Non-Chronological Reports  Poems to report | Character & Setting Descriptions  Classic Text  Instructions  Explanation Texts | Adventure & Mystery  Diary Entries  Information Pages  Letters / Informal |
| **Significant Person** | Clarice Cliffe | William Watt | Oba Esigie |
| **Educational visit** | Middleport Pottery | Macclesfield Forest | Knowsley Safari Park |
| **Science**  Suggested Scientists | Animals Including Humans  Marie Curie | Rocks and Soils  Dr Anjana Khatwa  Plants  Joseph Banks | Magnets and Forces  The Wright Brothers  Light  Justus Von Liebig |
| **Art & Design**  **Focus Artists** | Sculpture: Clay  Local Artists—Emma Bridgewater/ Josiah Wedgewood/ Clarice Cliffe | Drawing (Stone age art) | Painting  Edward Tingatinga |
| **Computing** | e-safety | Computer Scientists  (Continuously revisit e-safety) | Learning to be Creators  (Continuously revisit e-safety) |
| **Design & Technology** | Cooking and Nutrition – Healthy and Varied Diet | Structures - Shell Structures | Mechanisms - Levers and Linkages |
| **Geography** | Locational knowledge  Land-use patterns in the UK and say how they have changed over time  Topographical features in the UK  Human & Physical features  Compare human and physical features of contrasting regions in the UK  Geographical fieldwork  Four figure grid references  Symbols and keys  Six figure grid references  Ordnance Survey Maps  Observe, measure and record human and physical features in the local area using – sketch maps, plans and graphs | Locational knowledge  Maps to locate countries of Europe  Environmental regions  Human and physical features of European countries  Geographical fieldwork  Maps, atlases, globes and digital/computer mapping to locate countries  Observe, measure and record human and physical features in the local area using – sketch maps, plans and graphs | Locational knowledge  Equator, Tropics of Cancer and Capricorn  Countries and continents in the Northern and Southern Hemisphere  Human & Physical features  Compare human and physical features of a region in the UK (France) and in the wider world (Benin, Africa)  Place knowledge  What affect climate  Climate zones  UK climate zones and local area weather  Geographical fieldwork  Observe, measure and record human and physical features in the local area using – sketch maps, plans and graphs |
| **History** | The Pottery Industry  (Local History Study) | Stone Age Settlements  (Changes in Britain from the Stone Age to the Iron Age) | Africa  (A Non-European society that provides contrasts with British history) |
| **Languages** | Bonjor | Me and My family | In the Classroom |
| **Music** | Let your sprit fly - Charanga Listen and appraise, inter-related dimensions, use voices, playing instruments (percussion), improvisation, composition Nativity – use voices | Glockenspiels 1- Charanga Listen and appraise, inter-related dimensions, use voices, playing instruments (percussion), improvisation, composition | Three little birds - charanga Listen and appraise, inter-related dimensions, use voices, playing instruments (percussion and woodwind), improvisation, composition |
| **Physical Education** | Gymnastics | Dance / Athletics | Invasion games/ Striking and fielding |
| **PSHRE** | Families and Friendships Safe Relationships Respecting Ourselves and others | Belonging to a Community Media Literacy and Digital Resilience Money and Work | Physical Health and Mental Wellbeing Growing and Changing Keeping Safe |
| **RE** | Buddhism, Hinduism and Judaism Living by Rules and Religion in the Home | Christianity/ Islam Judaism/ Christianity Symbols of Worship and Sharing Food | Hinduism/ Christianity Christianity The Beginning of the World and Religious Leaders |

|  |  |  |  |
| --- | --- | --- | --- |
| **Year 3/4**  **Cycle B** | **Food Glorious Food** | **Toga Tastic** | **Tropical Jungle Journey** |
| **Maths** | Place Value  Addition and Subtraction  Multiplication and division | Multiplication and Division  Length, Perimeter and area  Fractions / decimals  Mass and Capacity | Decimals  Money  Time  Shape  Statistics |
| **English Core Texts** | Chimney Child  Oliver (Play scripts) | Journey to the Centre of the Earth  Escape from Pompeii | The Jungle Book |
| **Genres-fiction/non-fiction/ poetry** | Stories which raise issues or dilemmas  Classic Texts  Play scripts  Recount  Explanation texts  Poetry Appreciation (Take One Poet)  Creating images | Adventure Stories  Information texts (Reports)  Stories with a historical setting  Note writing Instructions  Newspaper articles  Language play  Writing Own Poems | Stories from other cultures  Stories set in an imaginary world  Persuasive texts  Leaflets  Letters/informal  Exploring form  Poems to perform |
| **Significant Person** | Queen Victoria | Julia Caesar | Francisco Pizarro |
| **Educational visit/experience** | Macclesfield Silk Museum | Poole’s Cavern (Buxton) | Chester Zoo |
| **Science**  Suggested Scientists | Electricity  Thomas Edison  Animals Including Humans  Joseph Lister | States of Matter  Joseph Priestly  Sound  Alexander Graham Bell | Living Things and Their Habitats  Cindy Looy |
| **Art & Design**  **Focus Artists** | Printing  William Morris | Sculpture: 3D modelling | Collage  Henri Rousseau/ David Hockney |
| **Computing** | e-safety | Computer Scientists  (Continuously revisit e-safety) | Learning to be Creators  (Continuously revisit e-safety) |
| **Design & Technology** | Cooking and Nutrition – Healthy and Varied Diet | Textiles – 2D shape to 3D product | Electrical Systems- Simple Circuits and Switches |
| **Geography** | Locational knowledge  Major cities in the UK  Topographical features  Land-use patterns in the UK and say how they have changed over time  Human & Physical features  Compare human and physical features of contrasting regions in the UK  Place knowledge  Settlements and land use  Impact of settlements  Geographical fieldwork  Observe, measure and record human and physical features in the local area using – sketch maps, plans and graphs | Locational knowledge  Major cities in Europe (focusing on Italy)  Place knowledge  Earthquakes, mountains, volcanoes  Mountainous area and urban areas of Europe  Geographical fieldwork  Maps, atlases, globes and digital/computer mapping  Observe, measure and record human and physical features in the local area using – sketch maps, plans and graphs | Locational knowledge  Equator, Tropics of Cancer and Capricorn  Countries and continents in the Northern and Southern Hemisphere  Human & Physical features  Human and physical features of a region in the UK and in Europe (France) and the wider world (Benin, Africa)  Place knowledge  Global warming  Geographical fieldwork  Eight points of a compass  Observe, measure and record human and physical features in the local area using – sketch maps, plans and graphs |
| **History** | The Victorians  (A theme in British history that extends pupils’ chronological knowledge beyond 1066) | The Romans  (The Roman Empire and its impact on Britain) | The Inca Empire  (A non-European society that provides contrasts with British history) |
| **Languages** | Description and festivals | Time and leisure activities | Shopping trip |
| **Music** | Mamma Mia - Charanga | Glockenspiels 2 - Charanga | Blackbird - Chranga |
| **Physical Education** | Gymnastics | Dance / Athletics | Invasion games/ Striking and fielding |
| **PSHRE** | Families and Friendships Safe Relationships Respecting Ourselves and others | Belonging to a Community Media Literacy and Digital Resilience Money and Work | Physical Health and Mental Wellbeing Growing and Changing Keeping Safe |
| **RE** | Christianity and Hinduism Environment and Landmarks in Life | Christianity/ Hinduism and Islam Commitment and Chosen Religion | Christianity/ Hinduism and Islam Thinking about God and Patterns of Worship |