

<u>Y1 Art Medium term plan</u>

	Autumn 1 We are explorers		Spring 1 Blast from the past		Summer 1 Over and under the sea	
Topic Techniques						
	Drawing	Printing	Drawing	Painting	Collage	Sculpture
Significant Person		Andy Warhol		Paul Klee		Lorien Stern
Vocabulary	observe, imagination, memory, line, wavy, thick, thin, zigzag, shape, 2D, flat, pattern, spotted, striped, simple, texture, visual,	Print, image, repeat, pattern. Press, roll, stamp, colour	observe, imagination, memory, line, wavy, thick, thin, zigzag, shape, 2D, flat, pattern, spotted, striped, simple, texture, visual, shade, texture, tone, light, dark	experiment, shape, mark, simple, brush, thick, thin, hard, soft, bristles, paint, colour, bright, cool, warm, shade, mix, primary, secondary, shade	purpose, cut, tear, stick, paper, objects, overlap, texture, tactile, shape	Model, mould, soft, hard 3D
I will know	Drawing I can hold and use a range of drawing tools such as pencils, crayons, pens and chalk with some dexterity and control to investigate marks. I can draw lines of different thickness.	Printing I can find out how to print by loading an object with paint and applying it to a surface. I can print with a range of hard and	Range of materialsI can explore a range ofmediums and discoverthe range of effectswhen drawing.I can follow and createsimple processes to makemy own artwork,explaining the techniquesI have used.	PaintingI can hold a brushcorrectly and clean itbefore changing colours.I can use a variety ofpainting tools includingbrushes, sponges, cottonbuds etc. for effect.	<u>Collage</u> I know what the definition of collage is. I can experiment with pleating, cutting and folding paper and thin card to understand the difference between 2D	Sculpture I can manipulate malleable materials in a variety of ways including rolling, cutting, pinching and kneading. I can manipulate and

	can use line and	soft materials, e.g.	I can embed previously	I can name the 3 primary	and 3D.	model materials to
	apes to represent	corks, domino, pen	taught drawing	colours.		represent my idea.
•	jects seen,	lid, sponge, flower,	techniques such as line,		I can learn how to make	
	membered or		shape, and tone in my	I am beginning to mix	collage pictures by	I can use my hands to
	agined. I can	feather,	work.	primary colours to make	cutting, tearing and	create different
	estigate tone by	fruits/vegetables	Ideas, experiences and	secondary colours.	sticking varied papers	
	eating light and	etc.	imagination	T 1100	and materials to a	textures and shapes.
	rk shades with a	I can create a mono	I can share ideas about	I can create different	background.	
pen	ncil.	print using	what art is and where it	textures with my	T and identify have to sut	I can explore the
T 1		. 5	can be found.	painting tool e.g.	I can identify how to cut shapes accurately from	different effects that
	eas, experiences	polystyrene.	I can work as part of a	dabbing, smoothing,	paper and thin card.	I can make.
	<u>d imagination</u> can share ideas	I can print simple	group to create a piece	washing, stippling etc.	paper and thin card.	
	out what art is and	repeating patterns.	of art and also create		I can cut different kinds	Ideas, experiences and
	ere it can be		artwork independently.	Ideas, experiences and	of line, e.g. straight,	imagination
	und.	Ideas, experiences	ar two k independently.	<u>imagination</u>	curved, jagged.	I can share ideas about
100	una.	and imagination	I can create	I can share ideas about		what art is and where it
To	can create	I can share ideas	representations of real-	what art is and where it		can be found.
	presentations of	about what art is and	life objects using a	can be found.	<u>Ideas, experiences and</u>	
	al-life objects	where it can be	range of shapes.		<u>imagination</u>	I can work as part of a
	ing a range of	found.	5	I can work as part of a	I can share ideas about	group to create a piece
	apes.		I know that we can use	group to create a piece	what art is and where it	of art and also create
		I can work as part of	art to design things,	of art and also create	can be found.	artwork independently.
Ik	(now that we can	a group to create a	record observations, tell	artwork independently.		
use	e art to design	piece of art and also	stories and express	I can create	I can work as part of a	I can create
thi	ings, record	create artwork	thought and feelings to	representations of real-	group to create a piece	representations of real-
obs	servations, tell	independently.	others.	life objects using a	of art and also create	life objects using a range
	ories and express	T		range of shapes.	artwork independently.	of shapes.
	ought and feelings	I can create		runge of snupes.	I can create	T 1 1 1
to d	others.	representations of real-life objects		I know that we can use	representations of real-	I know that we can use
		using a range of		art to design things,	life objects using a range	art to design things, record observations, tell
		shapes.		record observations, tell	of shapes.	•
		snupes.		stories and express	of shapes.	stories and express thought and feelings to
		I know that we can		thought and feelings to	I know that we can use	others.
		use art to design		others.	art to design things,	orners.
		things, record			record observations, tell	
		observations, tell		Range of Materials	stories and express	Range of Materials
		stories and express		I can explore a range of	thought and feelings to	I can explore a range of
		thought and feelings		mediums and discover	others.	mediums and discover the
		to others.		the range of effects		range of effects when
				when designing and	Range of Materials	designing and making a

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Range of Materials	making a product.	I can explore a range of	product.
I can follow and		mediums and discover the	
create simple		range of effects when	I can investigate and
processes to make my	I can follow and create	designing and making a	experiment with
own artwork,	simple processes to make	product.	different materials and
explaining the	my own artwork,		how they can be adapted.
techniques I have	explaining the techniques	I can investigate and	
used.	I have used.	experiment with	I can follow and create
		different materials and	simple processes to make
	Range of Artists	how they can be adapted.	my own artwork,
Range of Artists			explaining the techniques
-	I know the names of	I can follow and create	I have used.
I know the names of	some artists and can talk	simple processes to make	
some artists and can	about their work	my own artwork,	Range of Artists
talk about their work	describing how it makes	explaining the techniques	
describing how it	me feel and whether I	I have used.	I know the names of
makes me feel and	like it.		some artists and can talk
whether I like it.			about their work
	I can mimic a piece of		describing how it makes
I can mimic a piece	art in the style of an		me feel and whether I
of art in the style of	artist I have studied.		like it.
an artist I have	artist i nave studied.		like II.
studied.	T ann identifia a		T
Siuuleu.	I can identify a		I can mimic a piece of
The second descent if the second	technique or medium		art in the style of an
I can identify a	that an artist has used.		artist I have studied.
technique or medium			
that an artist has			I can identify a technique
used.			or medium that an artist
			has used.