

KS2 Year 3 PE Medium term plan

Topic Techniques	Autumn 1 Cycle A - The Potteries Cycle B - Food Glorious food (Victorians)		Spring 1 Cycle A - Stone Age Cycle B - Toga Tastic (Romans)		Summer 1 Cycle A - Amazing Africa Cycle B - Tropical Jungle Journey							
							Gymnastics	Outdoor Adventures	Dance	Athletics	Invasion Games	Striking and fielding
							- To develop flexibility, strength, technique, control and balance	- To take part in outdoor and adventurous activity challenges, both individually and within a team	-To perform dances using a range of movement patterns	- To use running, jumping, throwing and catching in isolation and in combination. To develop strength, technique, control and balance	-Use running, jumping, throwing and catching in isolation and in combination To play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.	- Use running, throwing and catching in isolation and in combination To play competitive games, modified where appropriate.
	Vocabulary	Degrees, Balance, Forwards, Backwards, Combine, Rotation, Against, Towards, Across, Evaluate, Improve, Height, Strength, Suppleness, Stamina, Speed, Level, Direction, Wide, Tucked, Straight, Twisted, Constructive, Points, Twist, Turn, Safety, Refine, Agility, Technique, Control, Balance, Shapes	Listen, places, route, trails, challenges, problems, think, problem solve, strategies, safe, heart rate, warm, breathless, improve, observation.	Spatial awareness, Repeat, Dance, Interpret, Narratives, Compositional Features, Rhythmic, Dynamic, Expressive, Character, Repetition, Action, Reaction, Pattern, Movement, Evaluate, Improve, Agility, Flexibility, Strength, Technique, Control, Balance, Combination, Stimulus, Motifs,	Running, Technique, Pace, Accuracy, Power, Throw, High, Low, Skip, Aim, Fast, Slow, Bounce, Jump, Leap, Hop, Run, Target, Overarm, Underarm, Walking, Jogging, Accelerate, Baton, Relay, Push, Take off, Landing, Health and fitness – warm up/ cool down	Technique, Partner, Goals, Rules, Tactics, Court, Target, Net, Defending, Attacking, Stance, Strength, Speed, Stamina, Improve, adapt, performance Health and fitness – warm up/ cool down/heart rate/pulse Possession, Scoring, Space, Pass/send/receive, Dribble, Travel, Team, Combinations, Co-	Technique, Team Points, Rules, Tactics, Field, Target, Bat, Strike, Fielding, Stance, Strength, Speed, Stamina, Strategies Improve, adapt, performance Health and fitness – warm up/ cool down/heart rate/pulse Possession, Scoring, Space, Travel, Combinations, Co-					

	Health and fitness tuck,		Dynamics, Perform,		ordination Fluency, Co-	ordination Fluency, Co-
	straddle, pike, arch, back		Timing Health and		operation, Competition	operation, Competition
	support,		fitness - warm up/ cool			
	front support, shoulder		down/heart rate/pulse,			
	stand, bridge, Partner					
	balances					
	warm up/ cool down/ heart					
	rate					
I will know	I can consolidate and	I can recognise my	I can improvise freely on	I can remember, repeat	I can consolidate and	I can to consolidate and
	improve the quality of my	own space	their own and with a	and link combinations of	improve the quality of my	develop the range and
	actions (rolls, jumps and		partner, translating	actions.	techniques and my ability	consistency of their skill
	travel) body shapes and	I can explore and	ideas from a stimulus		to link movements	in striking and fielding
	balance.	find different places	into movement	I can use my body and a	- · · · · · · · · · · · · · · · · · · ·	games
		.		variety of equipment	I can improve my ability	The sector and the
	Tean use actions had	I follow simple route	I can create and link	with greater control and	to choose and use simple	I can begin to choose
	I can use actions, body	and trails	dance phrases using a	coordination	tactics and strategies	and use a range of simple tactics and strategies
	shape and balance to link	I can solve simple	simple dance structure or motif (speed and	I can choose skills and	I know and can describe	factics and strategies
	phrases of movement.	challenges and	levels)	equipment to help me to	the short term effects	I can begin to keep,
		problems successfully	levels	meet the challenges I am	different exercise	adapt and make rules for
	I can select appropriate	problems successfully	I can perform dances	set	activities has on your	striking and fielding
	actions and use simple	I can recognise how	with an awareness of	361	body	games
	compositional ideas (level,	my body feels during	rhythmic, dynamic and	I can explain how I have		
	speed and direction)	exercise	expressive qualities, on	to performed against	I know how to improve	I can begin to understan
	· · · · · · · · · · · · · · · · · · ·		their own, with a partner	the challenge I have	my stamina	the importance of
	I can understand the	I can observe what I	and in small groups	been set		warming up and the
		have done and use my	5 1		I can describe and	effect exercise has on
	importance of suppleness	observations to	I can keep up an activity	I can recognise and	evaluate the	my body
	and strength when	improve my	over a period of time and	describe what my body	effectiveness and quality	
	performing skills and	performance	know they need to warm	feels like during	of performance	I can recognise good
	actions		up and cool down for	different types of		performances
			dance	activity	I can use what I have	
	I can recognise and				learnt to improve my	
	identify the short term		I can describe and	I can watch, copy and	work	
	effects on my body after		evaluate some of the	describe what I and		
	exercise		compositional features	others have done		
			of dances performed			
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	I can describe and		group (cannon, unison)			
	evaluate the effectiveness					
	and quality of a					

performance			
I can recognise how my			
I can recognise how my own performance has			
improved			